



www.forerunner-ministries.com

info@forerunner-ministries.com

[social:@ctfforerunnerministries](https://twitter.com/ctfforerunnerministries)

Franklyn M Spence



Franklyn Spence has spent over two decades doing one thing: Learning to hear and obey what God has shown him. The teaching he brings through Forerunner Ministries has been drawn not from books or academic study, but from decades of personal encounter — revelation received in prayer, intercession, and a prophetic calling that has been tested and refined through real ministry in the real world.

Together with his wife Amy, Franklyn co-founded Forerunner Ministries in Canada in 2004 — a ministry dedicated to helping believers hear God's voice clearly, pray with accuracy and authority, and step boldly into the calling God placed in them. In 2020, Forerunner officially joined the Catch the Fire (CTF) network, sharing a deep connection in heart, history, and vision for revival and prophetic ministry across the globe.

Franklyn's ministry is rooted in hands-on service. Early in his journey he worked as an inner-city missionary with homeless street youth in Toronto — an experience that shaped his conviction that the Gospel is practical, not merely theological. He planted house churches, served as co-lead for CTF's Western European region, and led prophetic and intercession for CTF's Leaders Alliance.

An ordained 5-fold minister and author, Franklyn has traveled extensively across Europe, North America, and the UK, equipping thousands of believers to move beyond surface-level Christianity into a sustainable lifestyle of encounter with God. His books — including *Breakthrough to a Supernatural Life* and *Point of the Spear* — are not academic works. They are field guides, distilled from lived experience, for believers ready to go deeper.

Franklyn is also a trained sculptor and visual artist, holding a degree from the Ontario College of Art & Design in Toronto (Canada). His creative background shapes the way he communicates revelation — building frameworks that others can inhabit, not just concepts to admire.